

Bourgeois
Guitars

M5 Mandolin Series

M5F-BT | M5A | M5A-BT | M5F





After years of planning and decades of musing, a family of Bourgeois Mandolins has finally arrived.

Known for a legendary presence in flat-top acoustics, Dana Bourgeois and the Bourgeois team have expanded their expertise to the world of arched-top instruments with the M5 Mandolins. Crafted by hand, using only the finest materials and custom hardware, master luthier Dana Bourgeois has designed this family of mandolins as a unique take on the Golden Era classics. M5 mandolins deliver superior tonal performance, professional-level playability, and a lifetime of inspiration.

The series combines the expressive and complex voice of fully torrefied tonewoods with meticulously hand-carved Adirondack spruce tops and European maple back and sides. The full range features a Bill James tailpiece, Golden Age Tuners, Signature Amaryllis inlays, and a Loar-style case. These premium appointments complement the simple yet elegant design of these models.

The newest additions to the Bourgeois mandolin family are the M5 Black-Top models. Featuring gloss-black torrefied Adirondack tops and Cordovan-red stained European Maple back and sides, these elegantly appointed black-top mandolins are dressed to impress.



AGED TONE

M5 Mandolins

Bourgeois
Guitars

Experience the expressive and complex voice of the new fully torrefied, handcrafted M5 Mandolins.

Using only the finest materials, master luthier Dana Bourgeois has designed the M5 to deliver superior tonal performance, professional level playability, and a lifetime of inspiration. Wrapped in a natural finish and prepared with Dana's all-torrefied "secret sauce" of Adirondack spruce and European maple, these mandolins are a unique take on a Golden Era classic. Bill James tailpiece, Golden Age tuners, Loar-style case and our signature Amaryllis inlay round out elegant appointments of this value-saturated model.



Aged Tone Flamed European Maple Back & Sides



Custom Engraved Bill James Tailpiece

SPECIFICATIONS

| | |
|--------------------------|---|
| SOUNDBOARD: | Aged Tone Adirondack |
| BACK & SIDES: | Aged Tone European Maple |
| NECK: | Aged Tone European Maple |
| FINGERBOARD: | Ebony |
| SCALE LENGTH: | 13 7/8" |
| NUT WIDTH: | 1 5/32" - Bone |
| FINISH: | High Gloss |
| TUNERS: | Waverly Golden Age - Satin Nickel |
| TAILPIECE: | Custom Engraved Bill James - Satin Nickel |
| CASE: | Loar-style Rectangular Hardshell |

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AGED TONE

M5 Black-Top Mandolins



Featuring a hand-carved, gloss-black Adirondack top and cordovan-red stained back, sides, and neck, the M5A-BT and M5F-BT present a whole new look to the M5 Mandolin.

The next installment in the all-new Aged Tone Mandolin Series, the M5 Black-Tops feature torrefied Adirondack Spruce, torrefied European Maple and premium hardware dressed in a completely new set of finish options. Experience a vintage vibe inspired by iconic music traditions, paired with an expressive and complex voice created to inspire your musical journeys.



Cordovan-Red Aged Tone Maple Back



Custom Engraved Bill James Tailpiece

SPECIFICATIONS

| | |
|--------------------------|---|
| SOUNDBOARD: | Aged Tone Adirondack - Black |
| BACK & SIDES: | Aged Tone European Maple - Cordovan |
| NECK: | Aged Tone European Maple - Cordovan |
| FINGERBOARD: | Ebony |
| SCALE LENGTH: | 13 7/8" |
| NUT WIDTH: | 1 5/32" - Bone |
| FINISH: | High Gloss |
| TUNERS: | Waverly Golden Age - Satin Nickel |
| TAILPIECE: | Custom Engraved Bill James - Satin Nickel |
| CASE: | Loar-style Rectangular Hardshell |

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